

# DEUX VALSES

pour Guitare

Pour Claudia

Francis KLEYNJANS

Op.64

## I. VALSE CHÔRO

Modéré, élégant et nostalgique

First system of musical notation for 'I. Valse Choro'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 0-4. The bass line is indicated by letters p, m, and 1. The tempo/style is 'Modéré, élégant et nostalgique'.

*bien lié et bien chanté (dans le haut)*

Second system of musical notation. It includes a 'Rit.' (Ritardando) marking and a repeat sign. The melody continues with fingerings and the bass line is indicated by letters p and m.

Third system of musical notation. It begins with a '2' in a box, indicating a second ending. The melody is marked with 'pp' (pianissimo) and includes fingerings. The bass line is indicated by letters p and m.

*bien chanté (dans le bas)*

Fourth system of musical notation. It includes a '1' in a box, indicating a first ending. The melody is marked with 'p' (piano) and includes fingerings. The bass line is indicated by letters p and m.

*p retenir intimement a T°*

Fifth system of musical notation. It includes a '2' in a box, indicating a second ending. The melody is marked with 'f' (forte) and includes fingerings. The bass line is indicated by letters p and m.

*diminuer progressivement en retenant*

*D.C. avec reprise au signe + Fin*

*FIN*

*ppp*

## II. VALSE FRANÇAISE

Modéré, avec grâce

*mf* *p* *i* *m* *a* *m* *p* *0* *1* *0* *2* *4* *3* *0* *2* *4* *1* *0* *2* *3*

*souple, llé. et bien chanté*

*Rall. . . Rlt.*

*a Tempo*

*f* *0* *1* *1* *0* *4* *0* *4* *3* *0* *4* *4* *4* *3* *4*

*Rlt.*

*f* *ff*

*VIII* *VII* *Rlt.* *Rall. très rlt.*

*pp*

La Valse Française a été enregistrée par l'auteur  
sur disque compact et cassette Daminus Records n° 885.

Distribution : Daminus Records, Box 1152, D3030 WALSRODE - ALLEMAGNE